

ALTO SAX 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Alto Saxophone 1 in the key of D major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 8, 16, 23, 30, 37, 43, 50, 57, 66, 73, 81, and 87 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several instances of slurs and accents (^) over notes. A double bar line with repeat dots appears at measure 30. A fermata is placed over a half note at measure 87. The piece concludes with a double bar line at the end of the final staff.

ALTO SAX 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Alto Saxophone 2 in the key of D major (three sharps) and 4/4 time. It consists of 11 staves of music, with measure numbers 8, 16, 23, 30, 37, 43, 50, 57, 66, 75, 81, and 87 marked at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and a '2' marking, which likely indicates a second ending or a specific articulation. The piece concludes with a double bar line at the end of the 11th staff.

TENOR SAX 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of 11 staves of music, with measure numbers 8, 17, 24, 31, 38, 45, 52, 59, 68, 76, 85, and 88 marked at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (^) over notes. A double bar line with a repeat sign is used at the beginning of the first staff. The piece concludes with a double bar line at the end of the final staff.

TENOR SAX 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 3/4 time. It consists of 11 staves of music, with measure numbers 8, 17, 24, 31, 38, 45, 52, 59, 68, 76, 85, and 88 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents (^) used throughout. A double bar line with a repeat sign is present at the end of the first staff. A fermata is placed over the final note of the last staff.

BARISAX

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Bari Sax, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, notes, rests, and dynamics. Measure numbers 10, 17, 25, 33, 40, 48, 55, 63, 71, 79, and 86 are indicated on the left side of the staves. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and dynamic markings like *mf* and *f*. There are also some longer notes and rests interspersed throughout the piece.

TROMBONE 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trombone 1, featuring measures 15 through 88. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include 'PLAY' and 'SING' directions, and vocal line transcriptions like 'Do-Do-Do - Do-Do' and 'DA-Do-Do - Do-Do'. Measure numbers 15, 22, 29, 37, 44, 51, 58, 67, 74, 82, and 88 are clearly marked. The score is written in bass clef with a key signature of one sharp (F#).

TROMBONE 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Trombone 2 in the key of D major and 4/4 time. It consists of 85 measures across eight staves. The score includes both instrumental and vocal parts. The instrumental parts are marked with 'PLAY' and feature a rhythmic pattern of eighth notes. The vocal parts are marked with 'SING' and feature a melody with lyrics 'Do-Do-Do-Do - Do'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp (F#). The score is divided into sections by measure numbers: 15, 22, 30, 38, 45, 52, 60, 69, 77, and 85. The instrumental parts are marked with 'PLAY' and the vocal parts are marked with 'SING'. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 3

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The musical score is written for Trombone 3 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 15, 22, 30, 38, 45, 52, 60, 69, 78, and 86 marked at the beginning of their respective staves. The score includes both instrumental and vocal parts. The instrumental parts are marked with 'PLAY' and feature a rhythmic pattern of eighth notes and quarter notes, often with accents. The vocal parts are marked with 'SING' and consist of the lyrics 'Do-Do-Do - Do - Do' with notes and rests. A '8' is written above a measure in the first staff, and a '2' is written above a measure in the sixth staff. The score concludes with a double bar line at the end of the tenth staff.



# BASS TROMBONE

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

15 **SING**  
Do-Do-Do - Do - Do

22 **PLAY**  
Do-Do-Do - Do - Do

30

38 **SING**  
Do-Do-Do - Do - Do

45 **PLAY**  
Do-Do-Do - Do - Do

52

60

69

78

86

Detailed description: This is a musical score for Bass Trombone, arranged for the song 'I'm a Believer' by Neil Diamond, as featured in the movie 'Shrek'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The score is divided into sections labeled 'SING' and 'PLAY'. The 'SING' sections occur at measures 15-16, 38-39, and 45-46. The 'PLAY' sections occur at measures 22-23, 52-53, and 69-70. The lyrics 'Do-Do-Do - Do - Do' are written below the notes in the singing sections. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents (^) and breath marks (B). Measure numbers 15, 22, 30, 38, 45, 52, 60, 69, 78, and 86 are indicated on the left side of the staves.

TRUMPET 1

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

15

22

30

38

46

55

61

70

79

87

TRUMPET 2

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 2, arranged by Eric Burger. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 15, 22, 30, 38, 46, 54, 62, 71, 80, and 88 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. There are also some performance instructions like '8' and '2' written above the staff lines. The score ends with a double bar line and repeat dots at the final measure.

TRUMPET 3

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 3, featuring 10 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 15, 22, 30, 38, 46, 54, 62, 71, 80, and 88 are indicated at the start of their respective staves. The music consists of a series of chords and melodic lines, with some measures containing triplets and slurs. The score concludes with a final double bar line at the end of the 10th staff.

TRUMPET 4

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Musical score for Trumpet 4, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like '8', '2', and '3'. Measure numbers 15, 22, 30, 38, 46, 55, 61, 70, 79, and 87 are indicated at the start of their respective staves.

# GUITAR

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND

REMIX BY SMASHMOUTH

ARR. ERIC BURGER

This is a guitar score for the song "I'm a Believer" by Neil Diamond, arranged for guitar by Eric Burger. The score is written in treble clef and 3/4 time. It begins with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 7, 14, 21, 28, 35, 41, 48, 54, 61, 68, 76, 85, and 88 indicated on the left side. The score includes a variety of chords, including G7, D7, C, and F7. The notation includes eighth and sixteenth notes, rests, and a double bar line with a repeat sign at the end. The arrangement features a mix of melodic lines and rhythmic accompaniment, typical of a guitar solo or instrumental part.

PIANO

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

The piano score for "I'm a Believer" is written in G major and 4/4 time. It consists of two systems of staves. The first system includes staves 8, 16, 23, 31, 38, and 45. The second system includes staves 52, 60, 69, 78, 84, and 89. The score features a variety of chords, including G7, D7, F7, and C7, and includes melodic lines with slurs and accents. The piece concludes with a final chord on staff 89.

BASS

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND

REMIX BY SMASH MOUTH

ARR. ERIC BURGER

3

4

8

12

16

20

28

34

38

42



BASS

Musical staff 46-49. Bass clef, key signature of one sharp (F#). Measures 46-49 contain eighth and sixteenth notes, ending with a double bar line.

Musical staff 50-57. Bass clef, key signature of one sharp (F#). Measures 50-57 contain eighth and sixteenth notes, with measure 57 containing a whole note with an '8' above it. Measure 58 contains a whole note with a '4' above it.

Musical staff 58-65. Bass clef, key signature of one sharp (F#). Measures 58-65 contain eighth and sixteenth notes, with measure 65 containing a whole note with a '2' above it and an accent (^) above the note.

Musical staff 66-73. Bass clef, key signature of one sharp (F#). Measures 66-73 contain eighth and sixteenth notes, with measure 73 containing a whole note with a '4' above it.

Musical staff 74-81. Bass clef, key signature of one sharp (F#). Measures 74-81 contain eighth and sixteenth notes, with measure 81 containing a whole note with a '2' above it and an accent (^) above the note.

Musical staff 82-89. Bass clef, key signature of one sharp (F#). Measures 82-89 contain eighth and sixteenth notes, with measure 89 containing a whole note with a '4' above it.

Musical staff 90-97. Bass clef, key signature of one sharp (F#). Measures 90-97 contain eighth and sixteenth notes, with measure 97 containing a whole note with a '4' above it.

Musical staff 98-105. Bass clef, key signature of one sharp (F#). Measures 98-105 contain eighth and sixteenth notes, with measure 105 containing a whole note with a '4' above it.

Musical staff 106-113. Bass clef, key signature of one sharp (F#). Measures 106-113 contain eighth and sixteenth notes, with measure 113 containing a whole note with an '8' above it and an accent (^) above the note.

DRUMS

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

Drum score for 'I'm a Believer' from the movie 'Shrek'. The score is written in 4/4 time and consists of 12 staves. The notation includes various drum parts such as snare, hi-hat, and bass drum, with specific rhythmic patterns and dynamics indicated by notes, rests, and symbols like asterisks and slurs. Measure numbers are provided at the start of each staff: 4, 12, 20, 26, 34, 42, 50, 58, 66, 76, 82, and 88. A 'SOLO' section is marked at measure 66. The score concludes with a double bar line at the end of the 12th staff.

VOICE

# I'M A BELIEVER

FROM "SHREK"

NEIL DIAMOND  
REMIX BY SMASHMOUTH  
ARR. ERIC BURGER

10

18

25

32

47

54

61

69

75

82

90

# I'M A BELIEVER

FROM "SHEEK"

NEIL DIAMOND  
REMIK BY SHAMSHOOTH  
ARR. ERIC BURGER

The musical score is arranged in a standard orchestral format with the following parts:

- VOICE:** Features the main melody with lyrics: "I'm a believer, I'm a believer, I'm a believer, I'm a believer." The melody is written in a treble clef with a key signature of one sharp (F#).
- ALTO SAX 1 & 2:** Play a rhythmic accompaniment of eighth notes, often in pairs.
- TENOR SAX 1 & 2:** Play a rhythmic accompaniment of eighth notes, often in pairs.
- BARI SAX:** Plays a rhythmic accompaniment of eighth notes.
- TRUMPET 1-4:** Play a rhythmic accompaniment of eighth notes, often in pairs.
- TROMBONE 1-3:** Play a rhythmic accompaniment of eighth notes, often in pairs.
- BASS TRUMPONE:** Plays a rhythmic accompaniment of eighth notes.
- GUITAR:** Plays a rhythmic accompaniment of eighth notes.
- PIANO:** Plays a rhythmic accompaniment of eighth notes.
- BASS:** Plays a rhythmic accompaniment of eighth notes.
- DRUMS:** Provides a steady beat with a snare drum and a kick drum.

The score is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged for a full band with a vocal line.

VC

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

S.Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

BASS

D. S.

SING

Do-Do - Drr - Do - Do

PLAY

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

SING

Do-Do - Drr - Do - Do

10

VC  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Bass  
 D. S.

31

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

D.S.

VC

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

D. S.

PLAY

SING

Do - Do - Do - Do - Do

Do - Do - Do - Do - Do

Do - Do - Do - Do - Do

Do - Do - Do - Do - Do



VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bbss

D.S.

60

VC

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

S.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

BASS

D.S.

70

VC

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

S.Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Buss

D.S.

VC

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Buss

D. S.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The staves are arranged vertically. The top staff is for the Violin/Contra (VC). Below it are four saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), followed by a single staff for the Soprano Saxophone (S. Sax.). Then come four trumpet staves (Trp. 1-4) and four trombone staves (Tbn. 1-4). The bottom three staves are for the Guitar (Gtr.), Bass (Buss), and Drums (D. S.). The score includes various musical notations such as notes, rests, stems, and dynamic markings like accents (^) and breath marks (v). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '30' is located at the top left.

39

Voc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Bass

D. S.

Detailed description: This is a page of a musical score for rehearsal mark 39. It contains 14 staves, each labeled with an instrument. The top staff is for the Vocalist (Voc), which has a long rest. The next four staves are for Saxophones: Alto Saxophone 1 and 2, and Tenor Saxophone 1 and 2. The next four staves are for Trumpets (Trp. 1-4) and Trombones (Tbn. 1-4). The bottom three staves are for Guitar (Gtr.), Bass, and Drums (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings.